

## Raga of the Month- Jan, 2013

### MadhKouns / Anupriya.

There are many Ragas in Hindustani Classical Music ending with the suffix Kouns- their common characteristics being i) a pentatonic scale- having 5 notes; ii) generally consist of Shuddha Madhyam and Komal or Shuddha notes of Gandhar, Dhaivat and Nishad in different combinations, and some have 5 notes in Aroha and 6 or 7 notes in Avaroha. There are examples of Kouns varieties having both Shuddha and Komal swaras. Raga MadhKouns falls under that category.

Raga Madhkouns is a mixture of Raga Jog and Malkouns, although it has a distinct melody structure. Raga MadhKouns can be considered as Raga Malkouns with addition of Shuddha Gandhar or Raga Jog with Pancham replaced by Komal Dhaivat -d-. Its scale consists of S,g,G,M,d and n, Shuddha Gandhar -G- being used in Aroha, Komal Gandhar -g- being used in Avaroha and successive use of 2 tones of Shuddha and Komal Gandhar in Avaroha as G->g->S enhances beauty of the Raga.

Raga MadhKouns: Chalan

S, 'd'n S, 'd'n Sg 'n gS, 'd'n SG->g-.S, SGM, SGMdMMG, M-g-S;

SGMd, MdndMG, GMndMG, SG, GM, M->g-g->S;

SGMd, Mdnd, MdnS'', dnS''G''M'', M''->g''-g''->S'', g'' nS'' dndMG, M->g-g->S.

The Raga has been documented in Raga Vidnyan Vol. 8 written by Pt. Madhusudan V. Patwardhan) and the name assigned to it is Raga Anupriya.

Presented here is an audio clip of the Raga sung by Ustads Nazakat Ali Khan and Salamat Ali Khan.

### Listen

{Updated 01-01-2013}